



felipe amaya
FX TD | Visual Effects Artist

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Select Work

🎬 Episodic and Film

- She Hulk, Disney +
- The Diplomat, Netflix
- The Curse of Bridge Hollow, Netflix
- The Changeling, Apple TV+
- Naomi, The CW
- Echo 3, Apple TV+
- Pan Handle, Spectrum Originals
- Queer as Folk, Paramount+
- American Horror Story, FX

📣 Advertising

- Sperry
- Budweiser (Super Bowl)
- Samsung
- Verizon
- Estée Lauder
- NY Lottery
- Suave
- KISS Nails

Select Work Experience

FuseFX

FX Artist + Mentor

I work as a technical artist developing procedural and dynamic setups for FX in episodic and film projects. Additionally, I am currently part of the internal Pitch Black (Parent company) mentorship program in which I mentor a fellow visual effects artist to grow and thrive professionally within our company and industry.

January 2022 - Present

The Artery NYC

Houdini Generalist

I worked as an artist producing a variety of procedural solutions and dynamics effects to creative projects within the studio.

Jan 2021 - March 2021

Freelance

CG Generalist and Graphic Designer

I provided my services as a freelance artist to different clients in need of 3D work or design solutions for diverse projects.

July 2017 - December 2018

VRAM FX Inc.

CG Generalist and Graphic Designer

I worked directly under the main VFX supervisor to creatively solve artistic and technical challenges that different commercial projects presented.

March 2016 - July 2017

Education

Graduate

Savannah College of Art and Design

Master of Fine Arts in Visual Effects
2019 - 2021

Other

New York Film Academy

3D Animation Conservatory
2015 -2016

Undergraduate

Universidad Jorge Tadeo Lozano

Bachelor's Degree in Graphic Design
2006 - 2010

Awards

Excelsus Laureate Savannah 2022

Savannah College of Art and Design

Highest honor received across all programs and disciplines of the university.

June 2022

Multiple top 3 best entries

SideFX's Mardini Daily Challenge

1 time daily winner, 5 times in top 3 daily entries

March 2024

Scholarships (Academic Honors, Student Incentive, and SCAD Achievement Graduate)

Savannah College of Art and Design

January 2019 - 2021

Multiple top 3 best entries

SideFX's Mardini Daily Challenge

Four times in the Top 3 daily entries

March 2022

Lectures and Events

Houdini Battle

NYC Houdini Hive

Tied for 1st place. Houdini art technical challenge with live audience.

November 2022

Abducting the Car

SideFX's Houdini Hive Education Edition

Lecture about the FX process for a car commercial sequence for a mentored academic project with The Mill NYC

November 2020

Teleportation Lecture

School of Digital Media's Digital Media Club

Guest lecturer and demo for FX technique and execution of a teleportation effect

January 2021

"Técnica Visual"

8vo. Encuentro de Investigación en Diseño Universidad Santo Tomás

Master Class Speaker on visual effects pipeline and production

October 2020

Publications and Exhibitions

Stereographic Projections

Magix Exhibition 2022

Curated online art exhibition

November 2022

Ravage Animated Short Film

SIGGRAPH's New York City Metro CAF 2016

Participation and Nomination

September 2016

Week 2 Highlights Video

SideFX's Mardini Challenge

Artwork featured in the community challenge reel

Week 2 Highlights Video:

vimeo.com/688603799

March 2022

New York Film Academy Blog

Online publication and Interview

September 2016

Peppersoul Online Magazine

Online Publication and Highlight

December 2016

Lights Animated Short Film

SIGGRAPH's New York City Metro CAF 2015

Participation and Nomination

September 2016

New York Film Academy Blog

Online publication and Interview

September 2015

Bacanika Magazine

Online Video Selection

December 2016

Skills

Soft

- Creativity
- Problem-solving
- Leadership
- Resourcefulness
- Time Management
- Organizational skills
- Collaboration
- Decision Making
- Mentoring
- Quality Control

Technical

- Proceduralism
- Dynamic Effects
- VEXscripting
- Python scripting
- Tool development
- Look development
- Rendering

